

# BETTER MAN

As recorded by Pearl Jam

♩ = 123

1

Gtr I

5

9

13

17

The guitar score for 'Better Man' by Pearl Jam is presented in a standard notation format with a corresponding guitar tablature. The score is divided into five systems, each containing a treble clef staff and a three-part guitar tablature (T, A, B). The tempo is marked as 123 BPM. The solo begins at measure 1 and ends at measure 17. The tablature includes various fret numbers and techniques like triplets and bends.

System 1 (Measures 1-4):

- Treble Clef: Four measures of music, starting with a sharp sign on the first staff.
- Tablature: T (3 3 2), A (2 3 2), B (2 0 2 0 4 0 4).

System 2 (Measures 5-8):

- Treble Clef: Four measures of music, starting with a sharp sign on the first staff.
- Tablature: T (3 3 2), A (2 3 2), B (2 0 2 0 4 0 4).

System 3 (Measures 9-12):

- Treble Clef: Four measures of music, starting with a sharp sign on the first staff.
- Tablature: T (3 3 2), A (2 3 2), B (2 2 0 2 2 0 4 4 0 4 4).

System 4 (Measures 13-16):

- Treble Clef: Four measures of music, starting with a sharp sign on the first staff.
- Tablature: T (3 3 2), A (2 3 2), B (2 2 0 2 2 0 4 4 0 4 4).

System 5 (Measures 17-20):

- Treble Clef: Four measures of music, starting with a sharp sign on the first staff.
- Tablature: T (1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3), A (1 1 1 3 3 3 3 3 1 1 1 1 1 3 3 3), B (0 0 0 2 2 2 0 0 0 2 2).

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

45

T  
A  
B

49

T  
A  
B

53

T  
A  
B

57

Gtr II

T  
A  
B

Gtr I

T  
A  
B

61

Gtrs I, II

T  
A  
B

65

69

73

77

81

85

89

Treble staff notation for measures 89-92. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 92.

T A B

Tablature for measures 89-92. Measure 89: T=3, A=0, B=0. Measure 90: T=2, A=0, B=0. Measure 91: T=2, A=2, B=2. Measure 92: T=2, A=2, B=2.

93

Treble staff notation for measures 93-96. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 96.

T A B

Tablature for measures 93-96. Measure 93: T=3, A=0, B=0. Measure 94: T=2, A=0, B=0. Measure 95: T=2, A=2, B=2. Measure 96: T=2, A=2, B=2.

97

Treble staff notation for measures 97-100. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 100.

T A B

Tablature for measures 97-100. Measure 97: T=3, A=0, B=0. Measure 98: T=2, A=0, B=0. Measure 99: T=2, A=2, B=2. Measure 100: T=2, A=2, B=2.

101

Treble staff notation for measures 101-104. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of measure 104.

Gtr II

T A B

Tablature for measures 101-104. Measure 101: T=3, A=0, B=0. Measure 102: T=2, A=0, B=0. Measure 103: T=2, A=2, B=2. Measure 104: T=2, A=2, B=2.

Bass staff notation for measures 101-104. The key signature has one sharp (F#). The bass line consists of quarter notes and eighth notes, with a repeat sign at the end of measure 104.

Gtr I

T A B

Tablature for measures 101-104. Measure 101: T=3, A=0, B=0. Measure 102: T=2, A=0, B=0. Measure 103: T=2, A=2, B=2. Measure 104: T=2, A=2, B=2.

105

T 10 10 10 10 10 (10) 10 10 10

A 12 12 12 12 12 (12) 12 12 12

B 12

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

109

Gtrs I, II

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

113

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

117

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

1

Gtr II

T 10

A

B 10

Gtr I

T 2

A 2

B 0